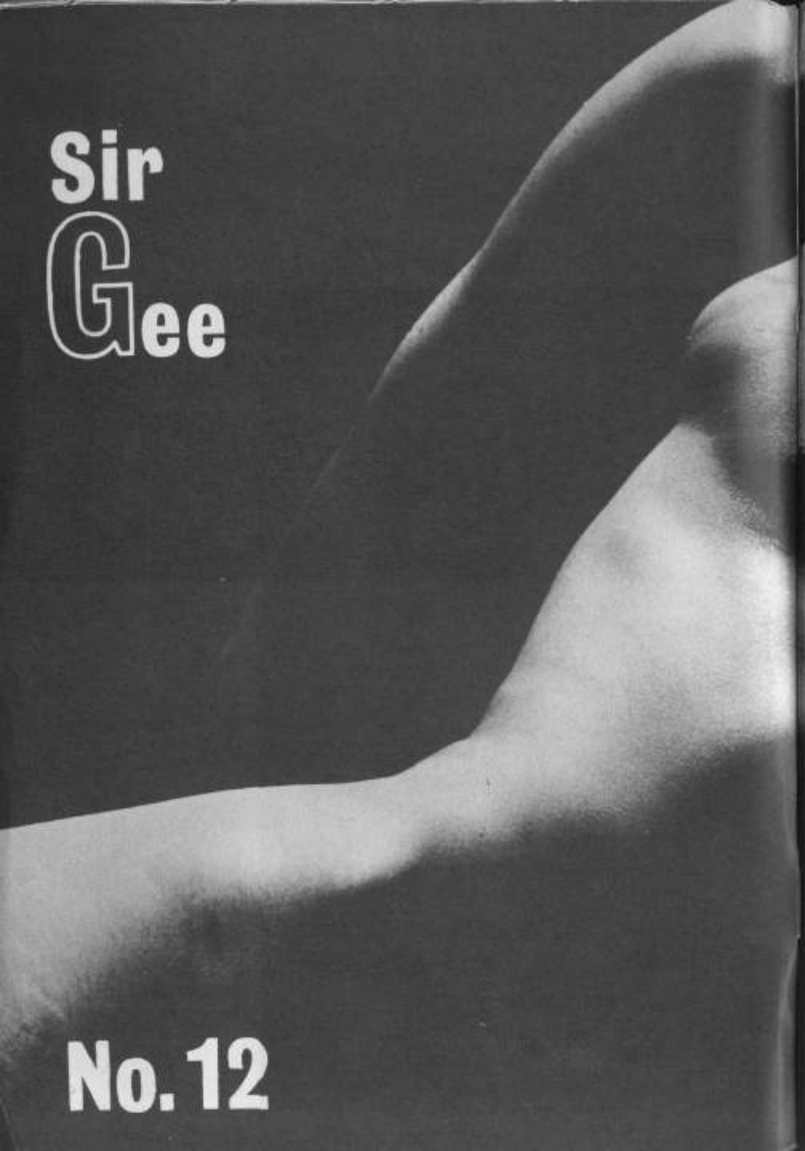
Sir Gee

№12

$1.00

5/

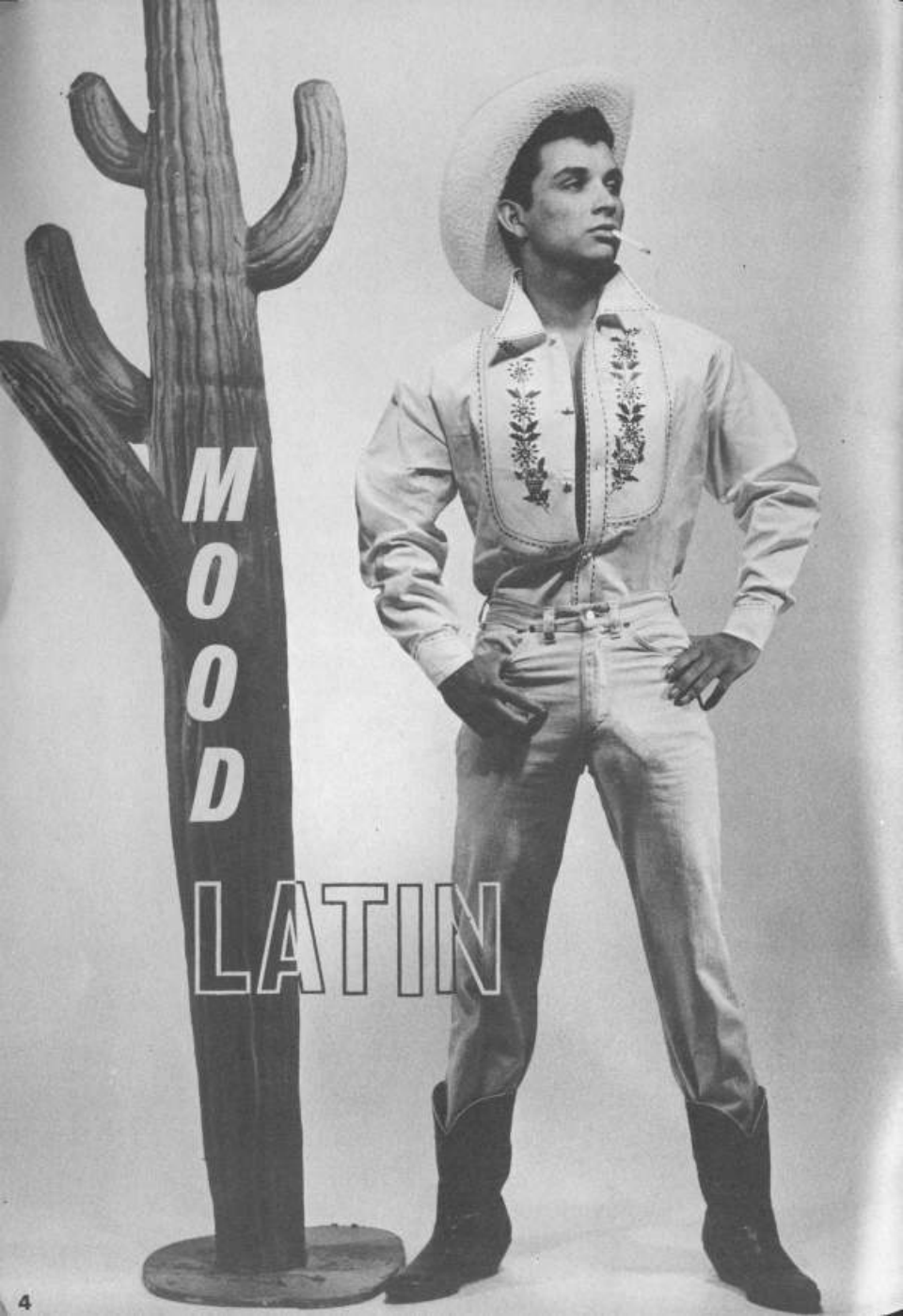
Sir Gee

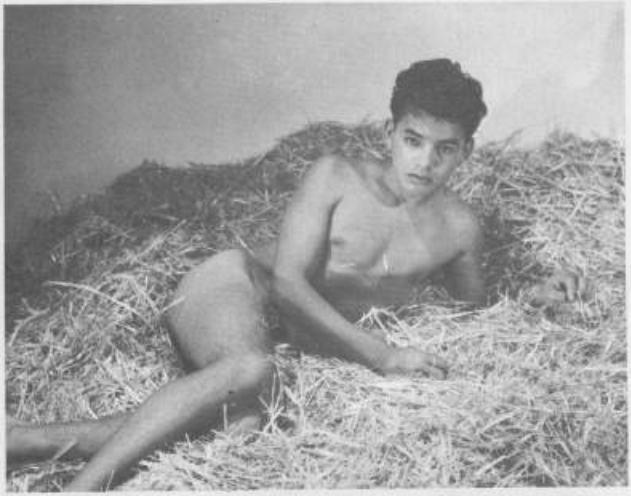


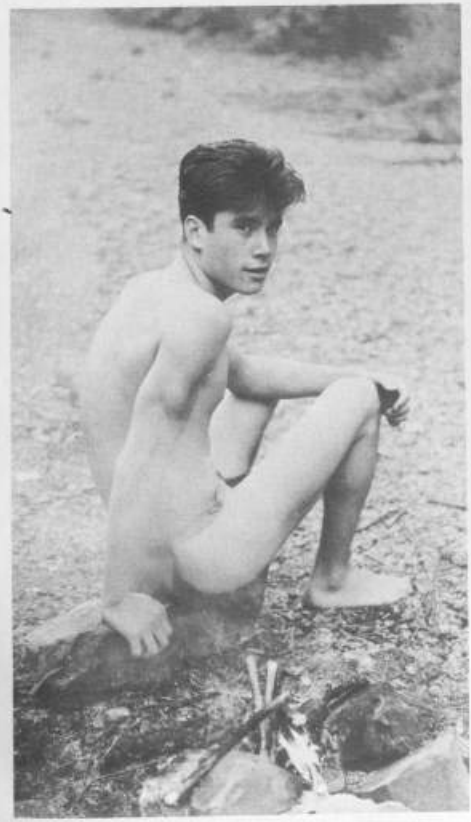
No. 12

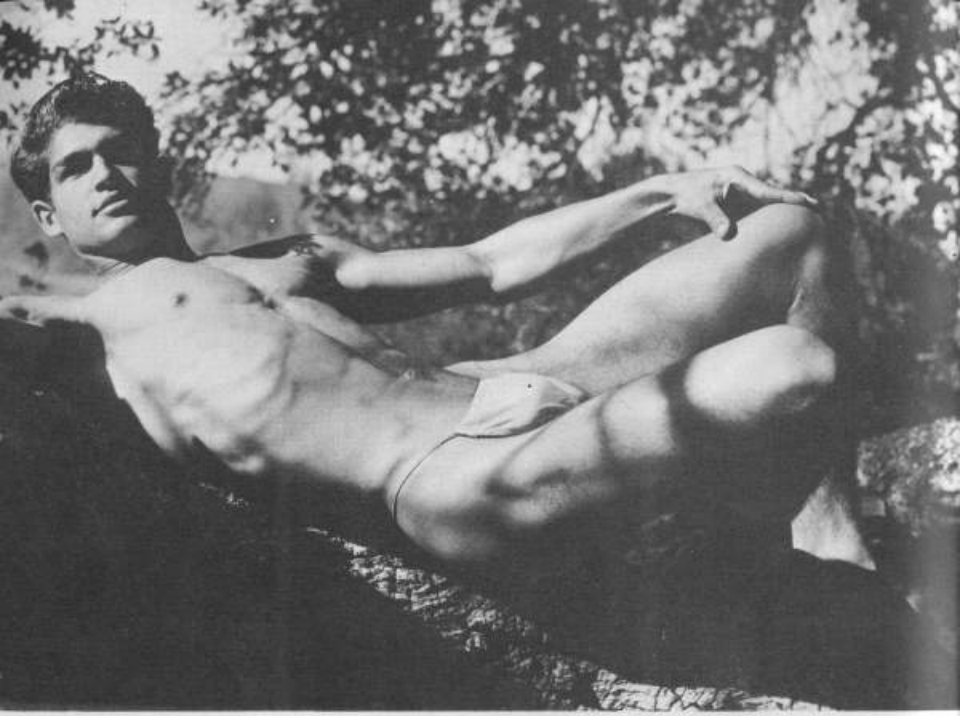
An album of some of the best material from physique photographers past and present, selected for their quality and appeal. A directory of subscribers will be found on page 38.

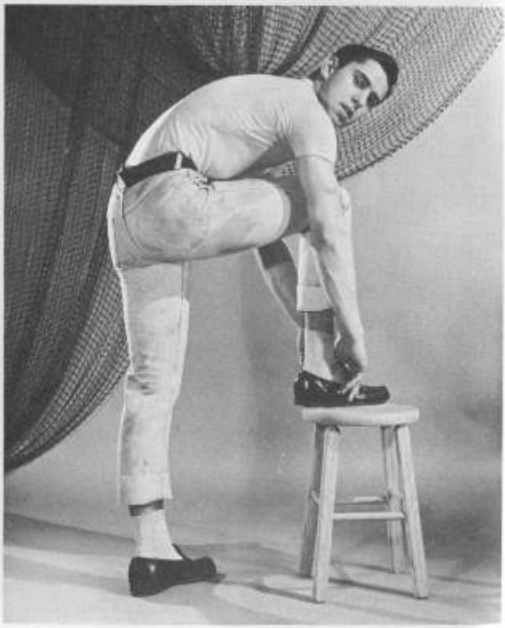
Published bi-monthly by MALE CLASSICS Limited. 15, Kensington High Street. London.W.8. ENGLAND
All manuscripts photos and art work submitted become the property of MALE CLASSICS Ltd., and submission of material will be construed as permission to publish same without further correspondence. The material herein may not be reproduced in any manner except by written permission.
All subscriptions should be sent to MALE CLASSICS, Limited.
PRINTED IN ENGLAND BY P.B. STUDIO SERVICES (Photographic) Ltd., 71, JEDDO ROAD, LONDON, W.12.

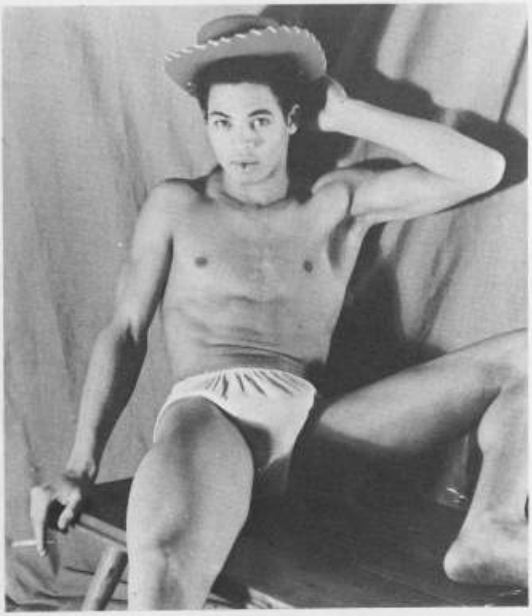

MOOD
LATIN

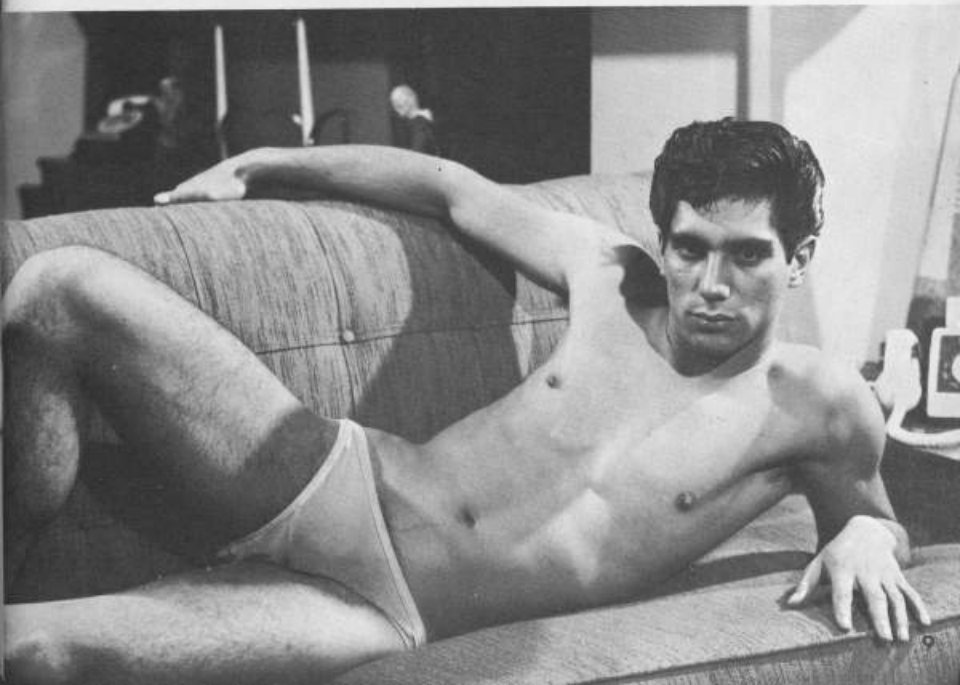


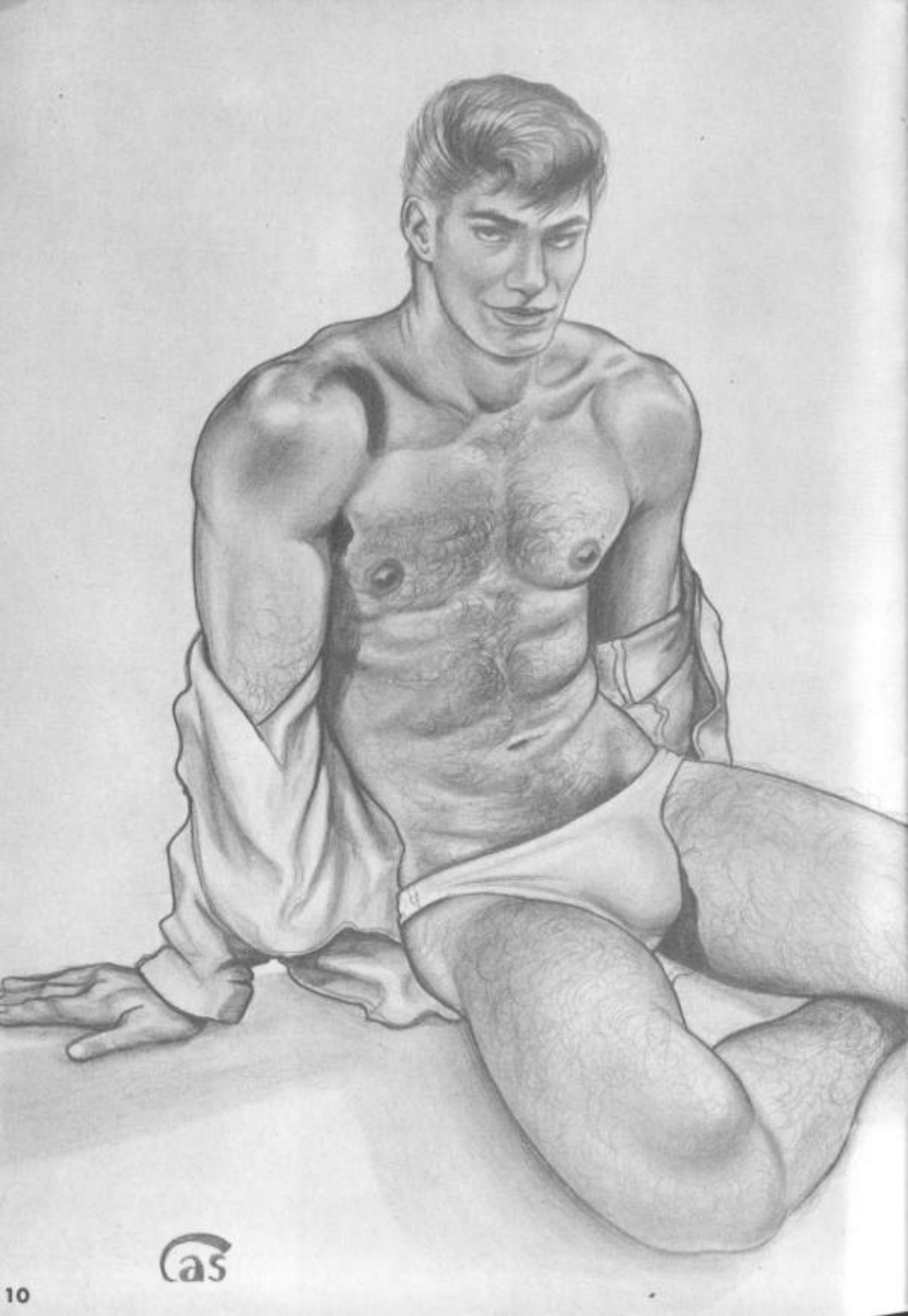


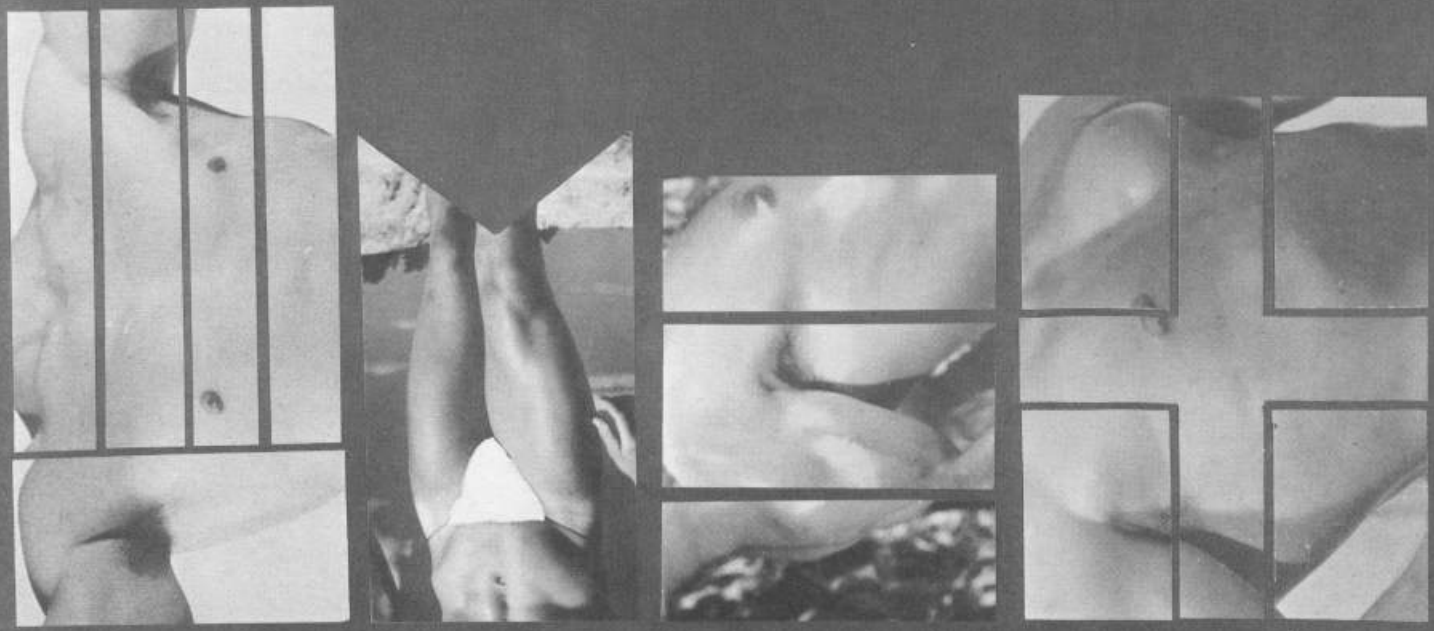






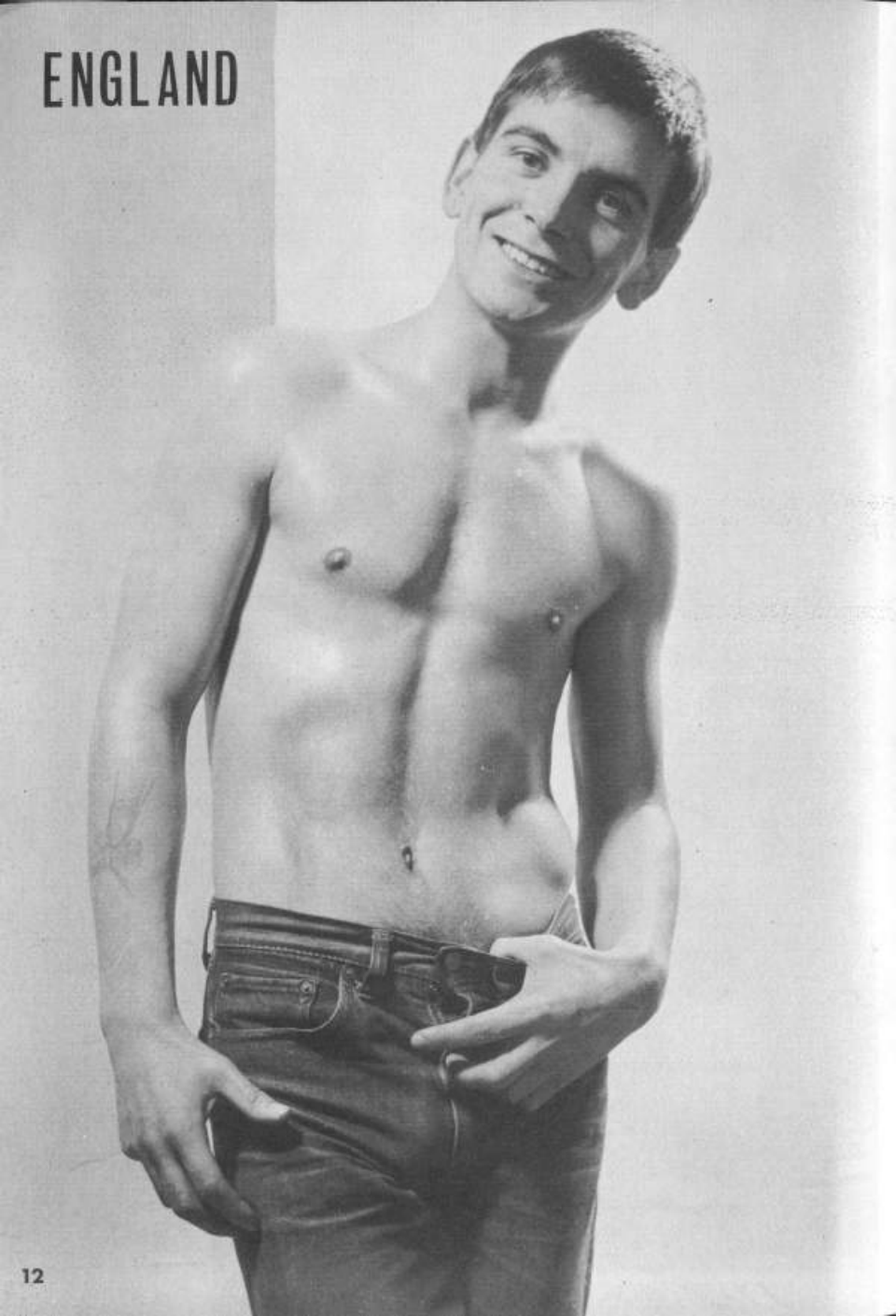


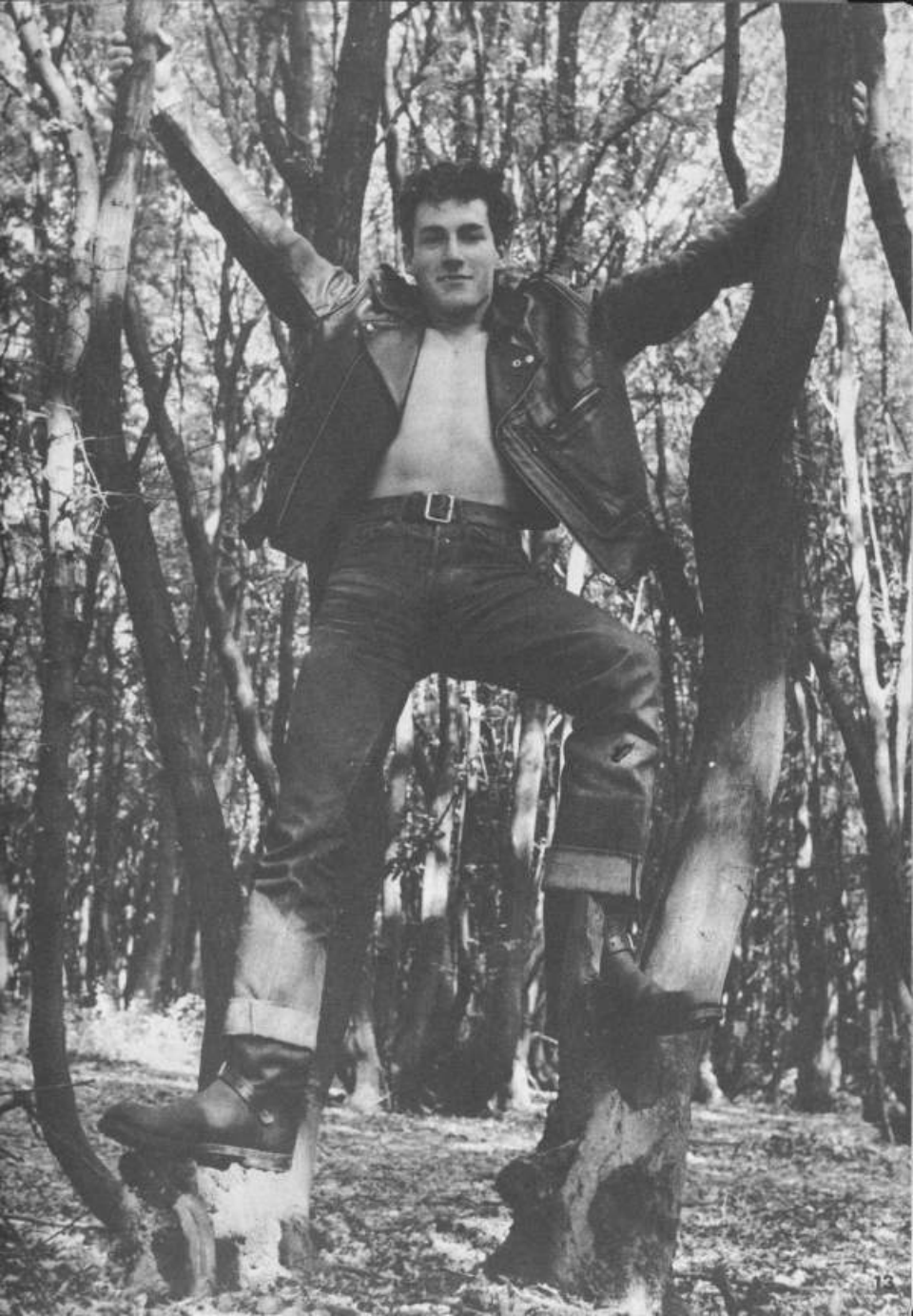


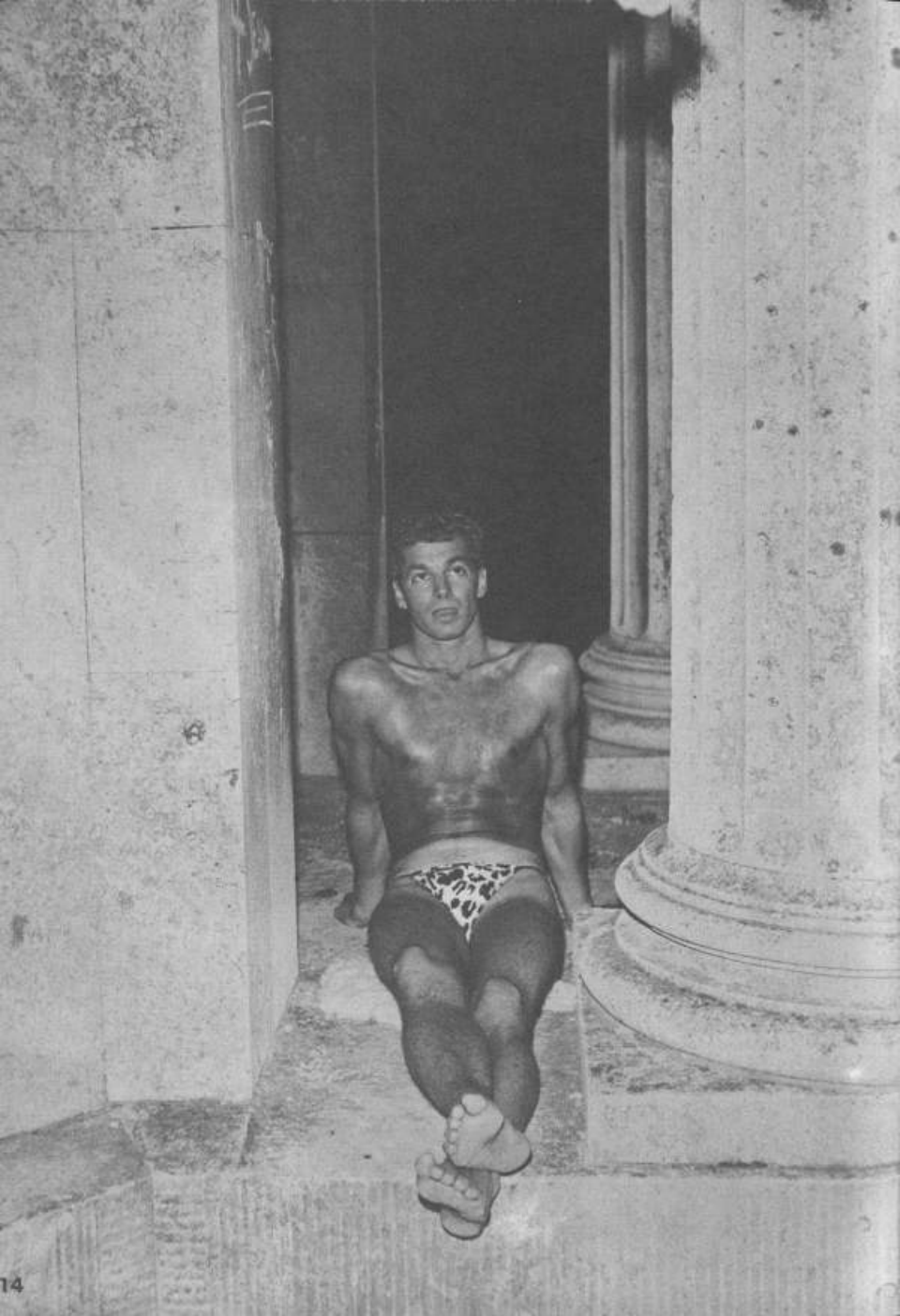


Sir Gee ..... International .....

ENGLAND

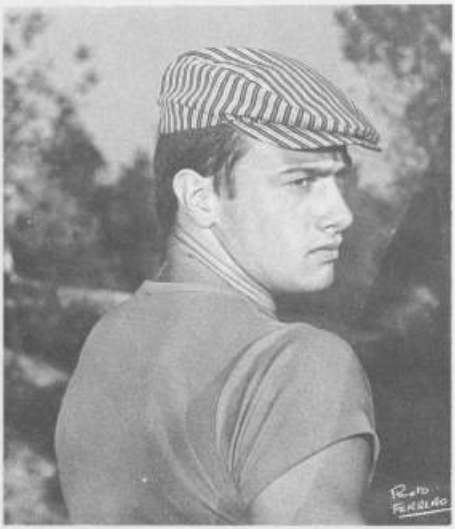


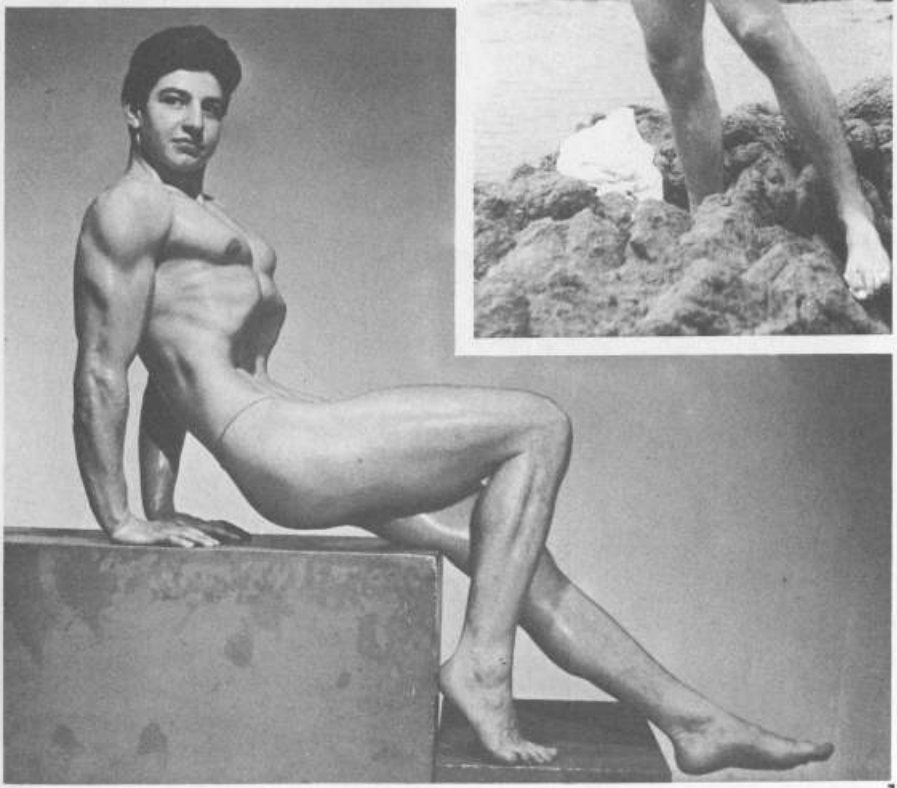




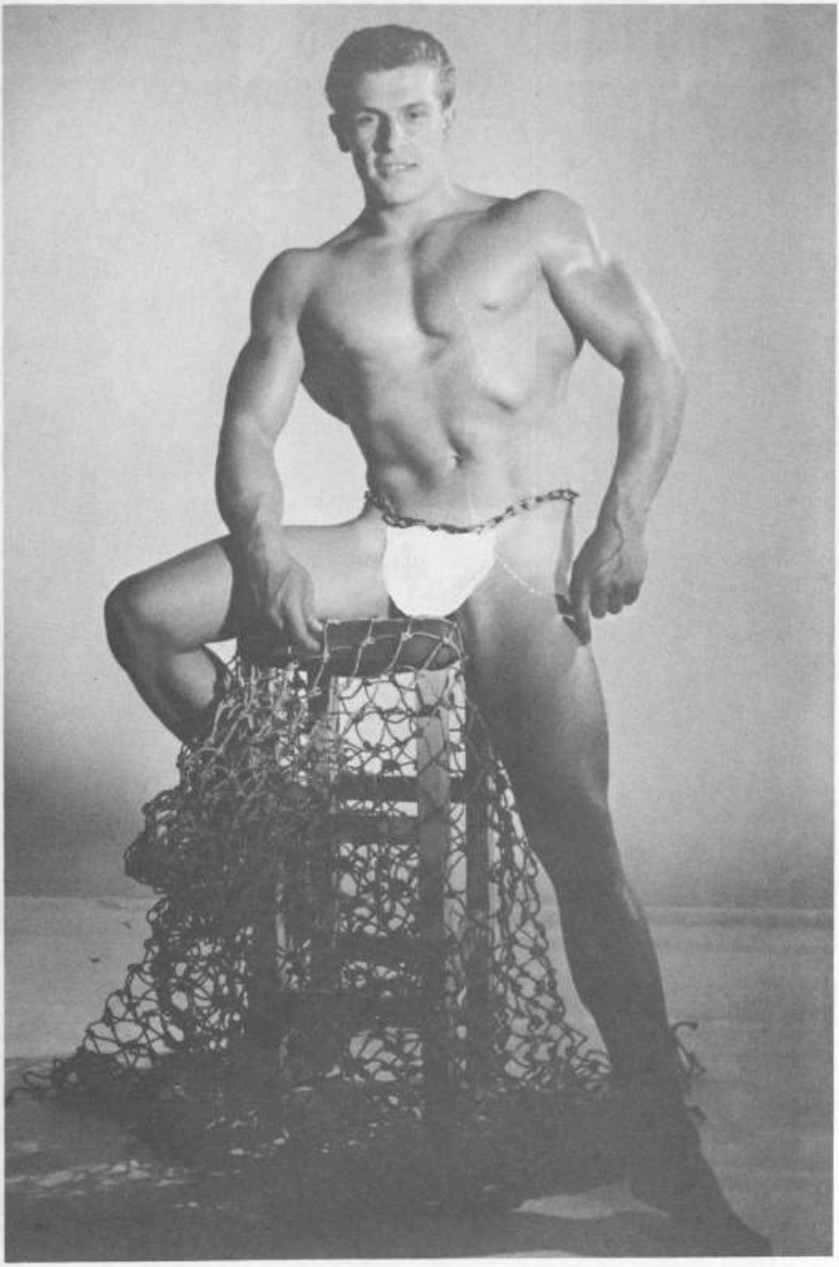
SCOTLAND

FRANCE

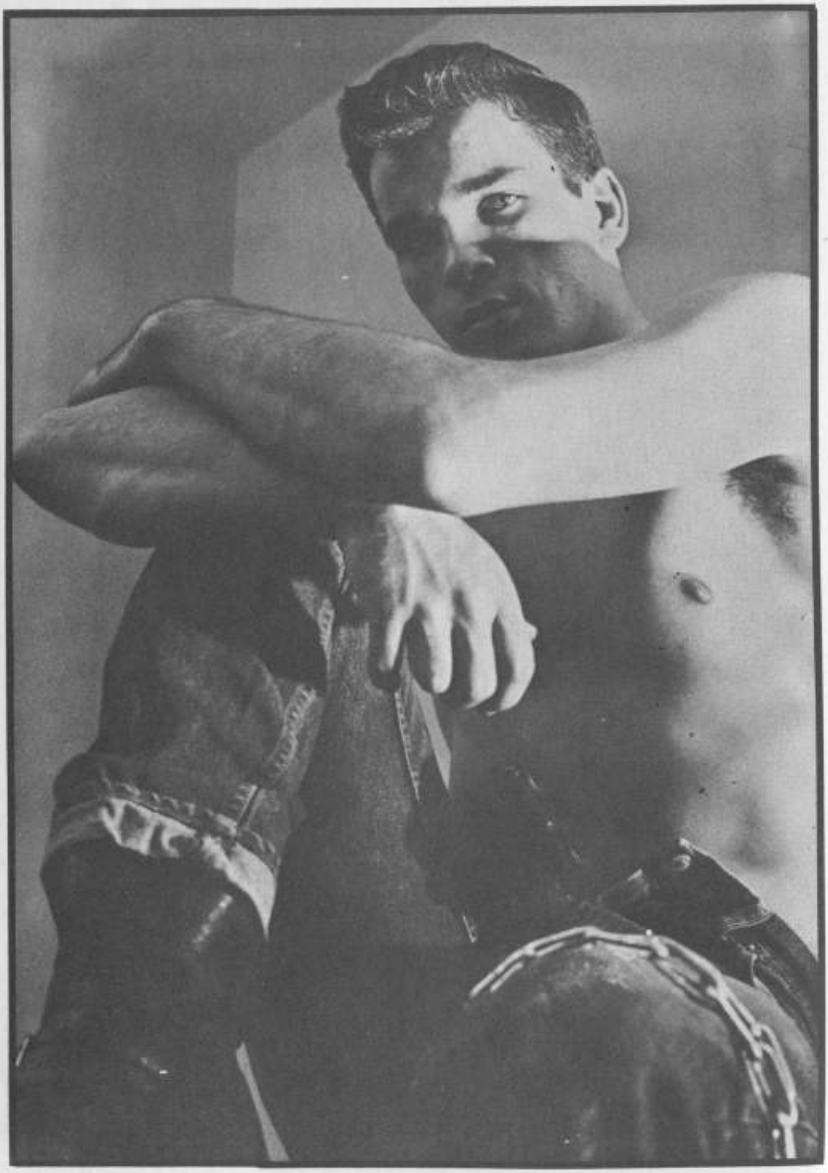


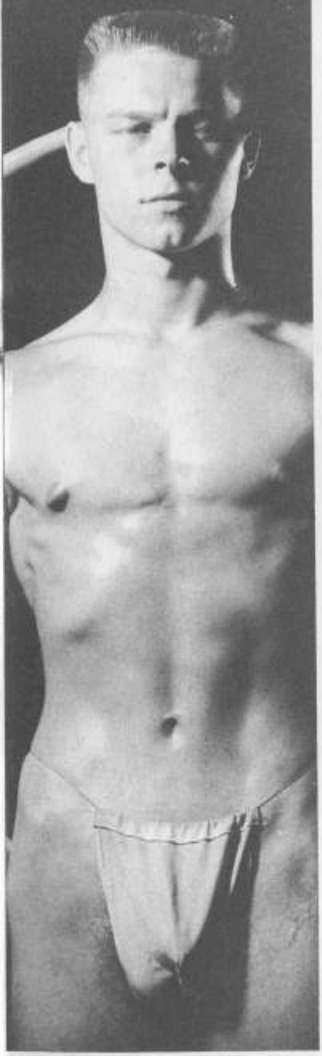


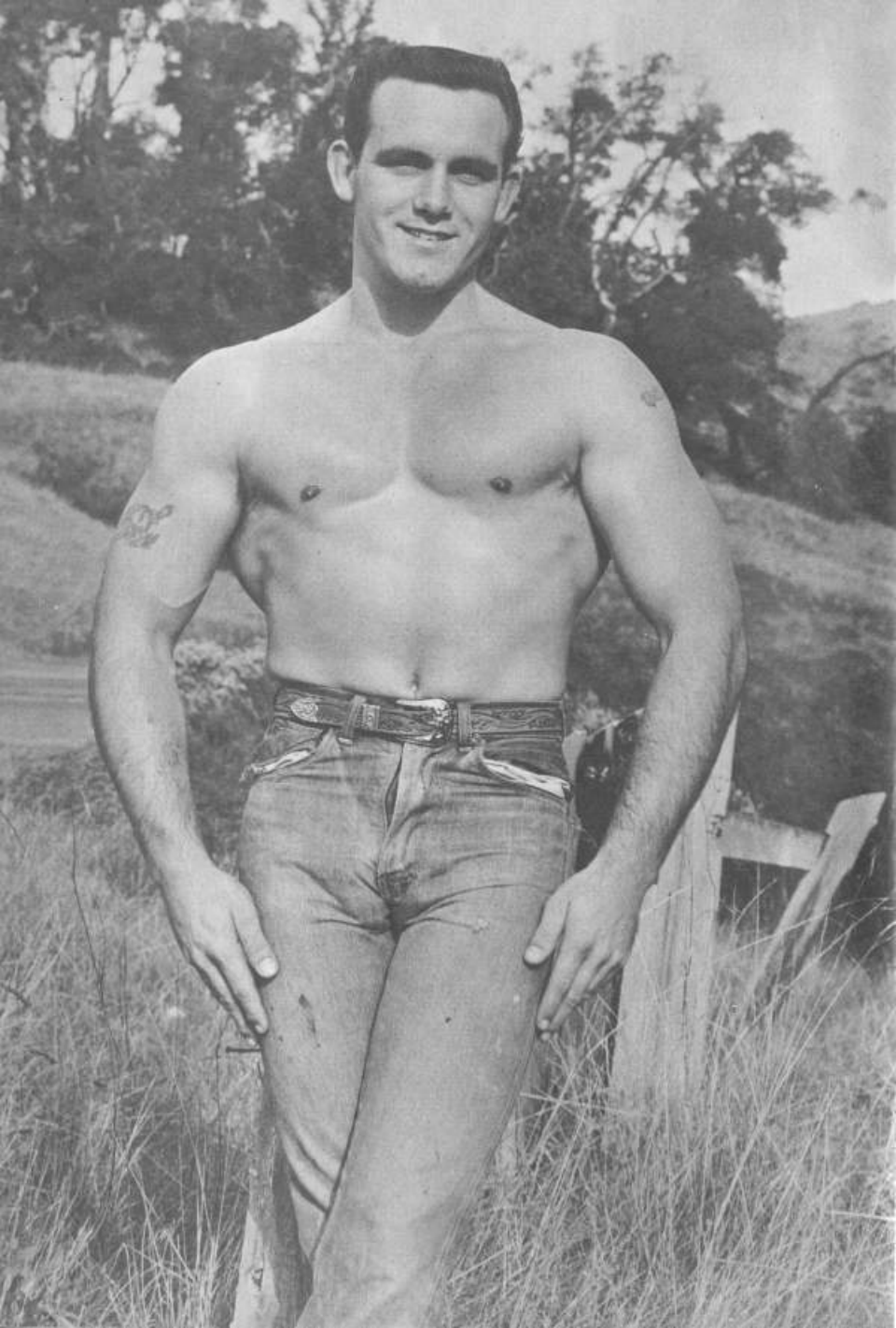
GERMANY

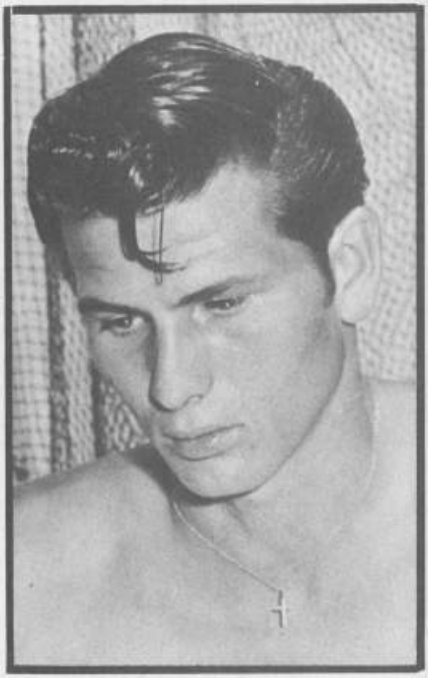


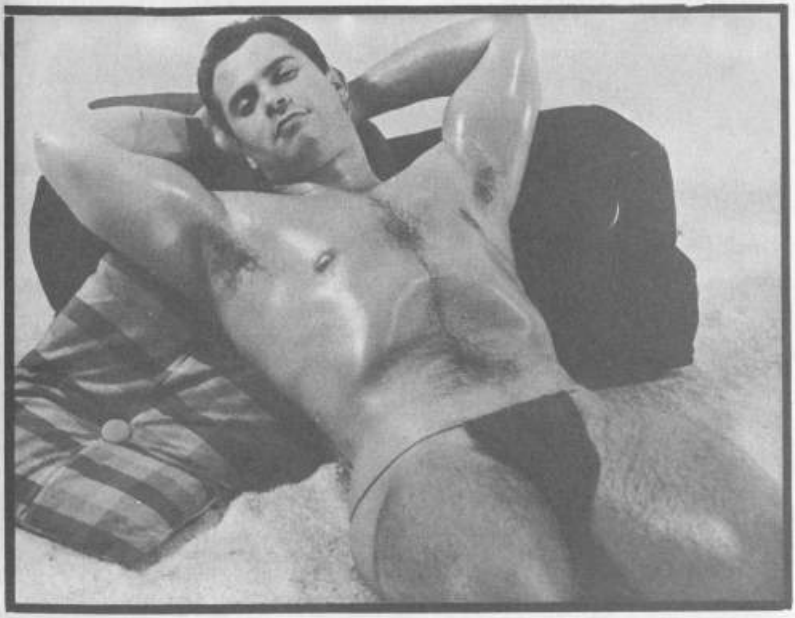
THE UNITED STATES





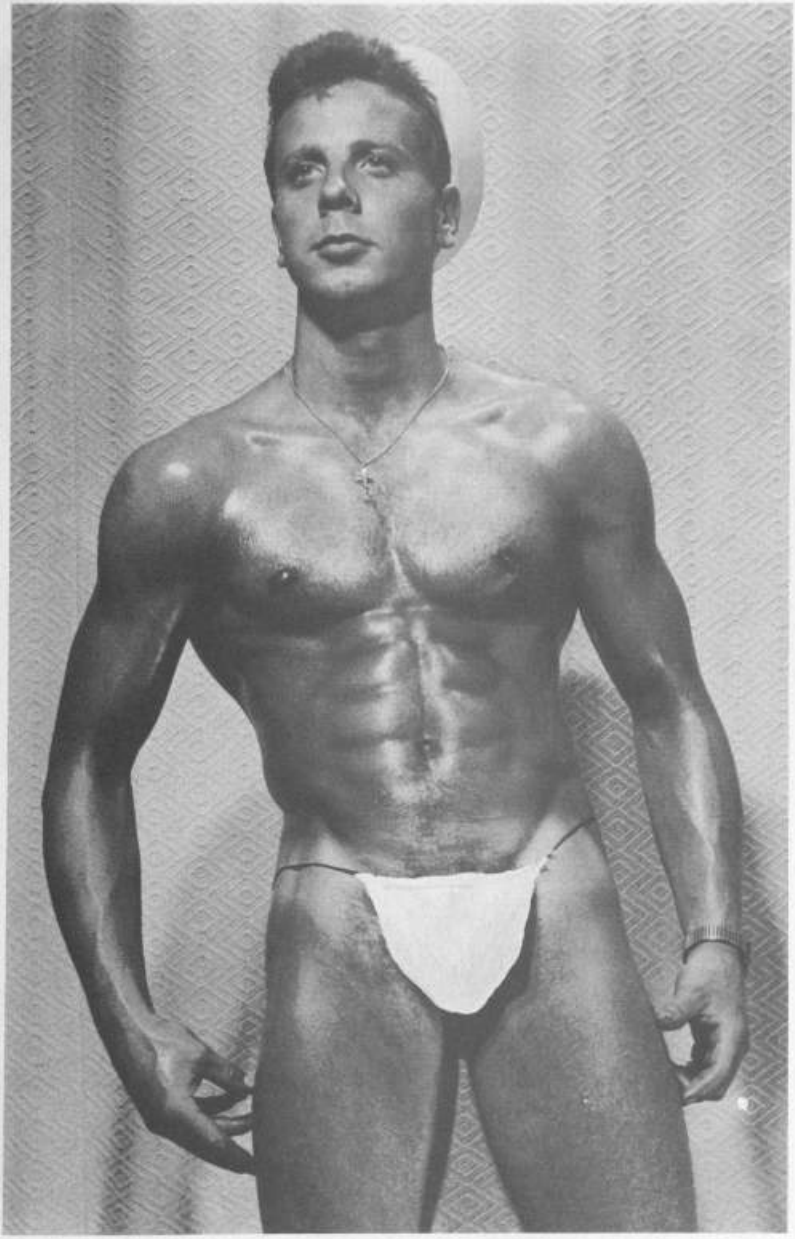






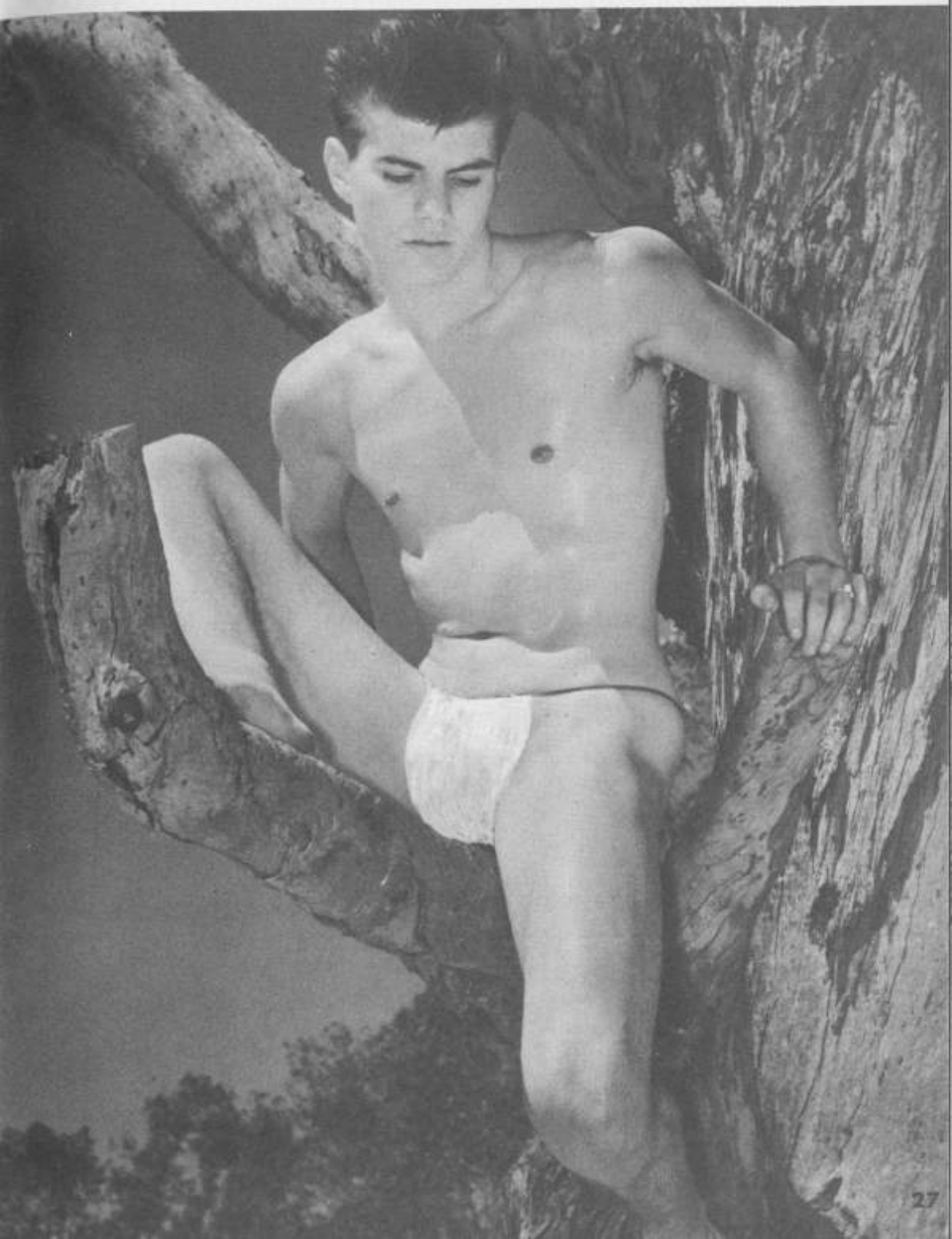
CANADA

SWEDEN



ITALY

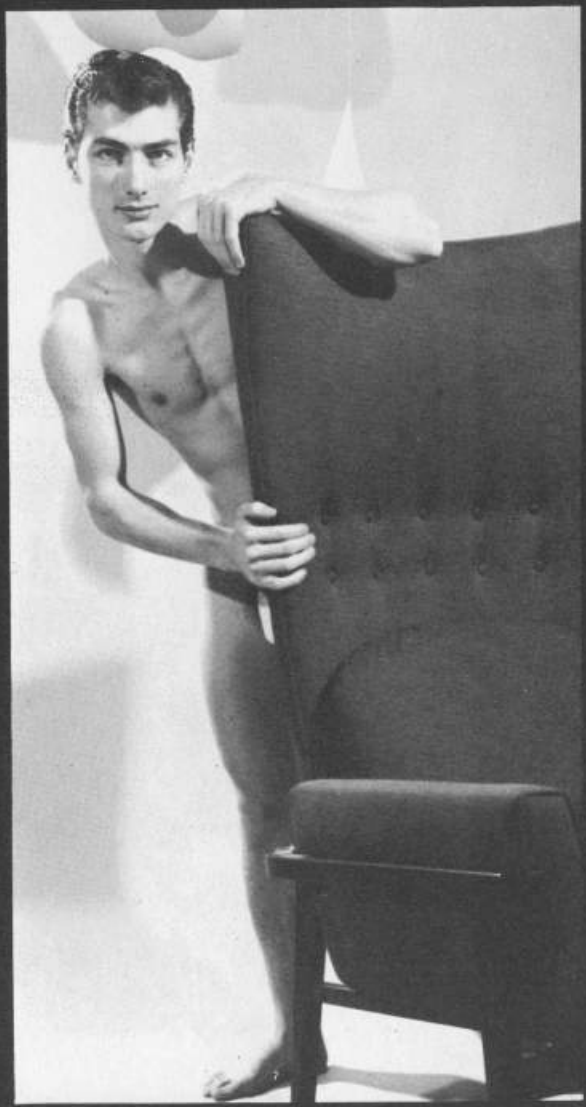
SOUTH AFRICA

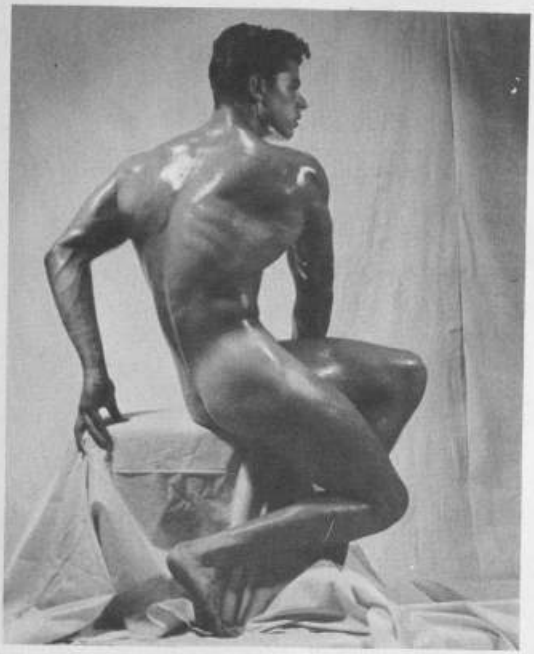


Holzman

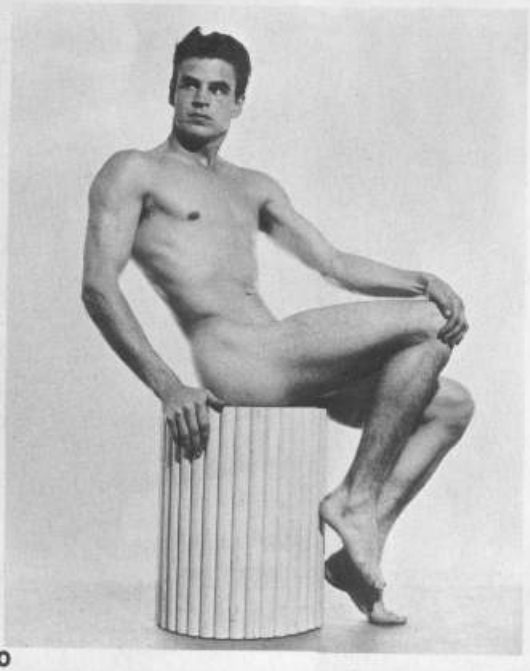
GENTLEMEN BE SEATED - - -

The art of photographing a seated model, is not so simple as it seems. Within the next few pages we will see how some photographers and models approached this problem.





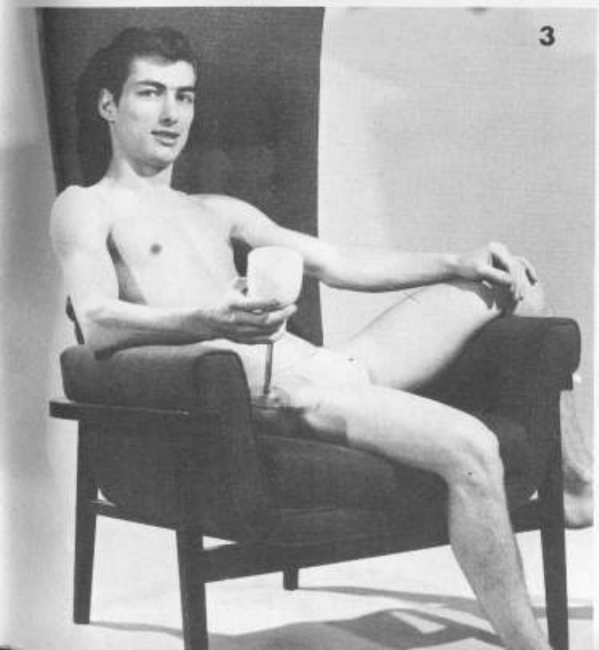
classic pose -1-



classic pose -2-

unclassified

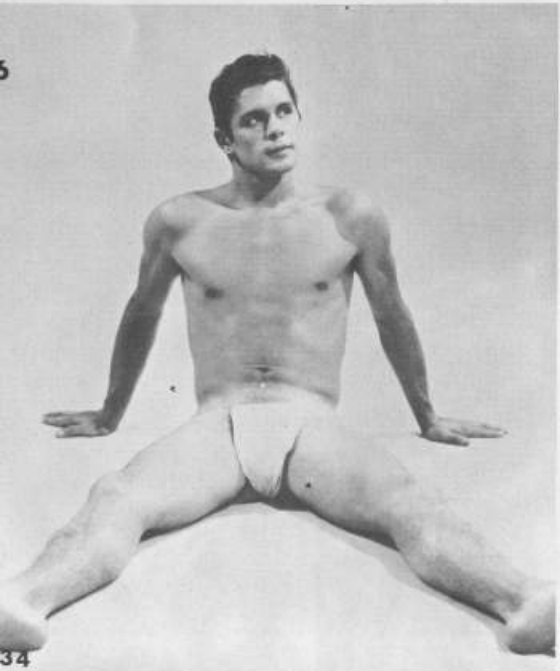
the
semi—squat



(1) "To hell with looking rugged, I wanna cushion.."

(2) "When'll I beinumagazine?"

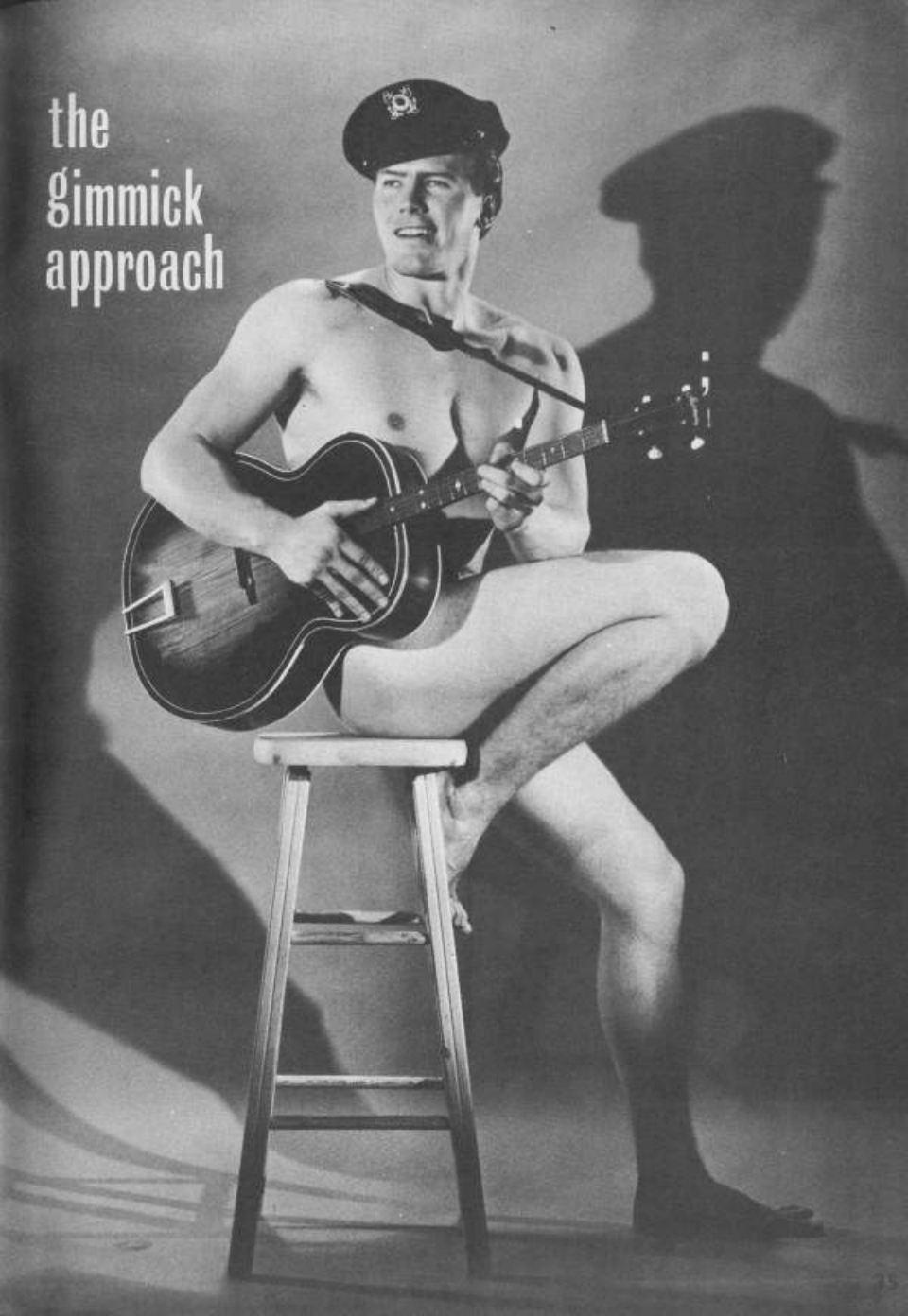
(3) "Gee you must be pretty well stacked to be able to afford a place like this"

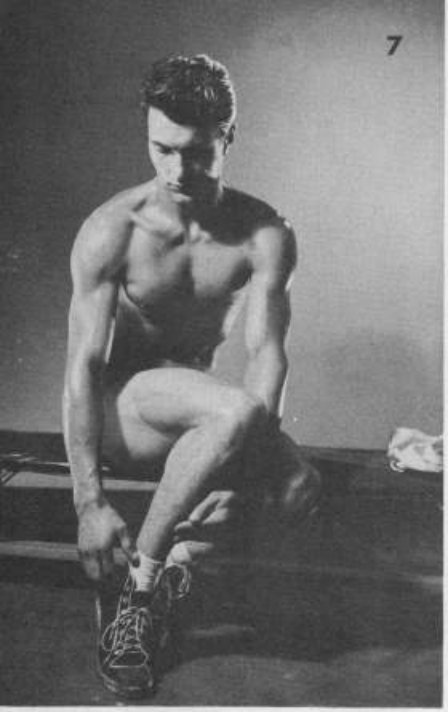


(4) "Hurry up I feel numb from the neck down"

(5) "Hey howabout this, I can also do it standing on my head, I got lots of ideas like....."

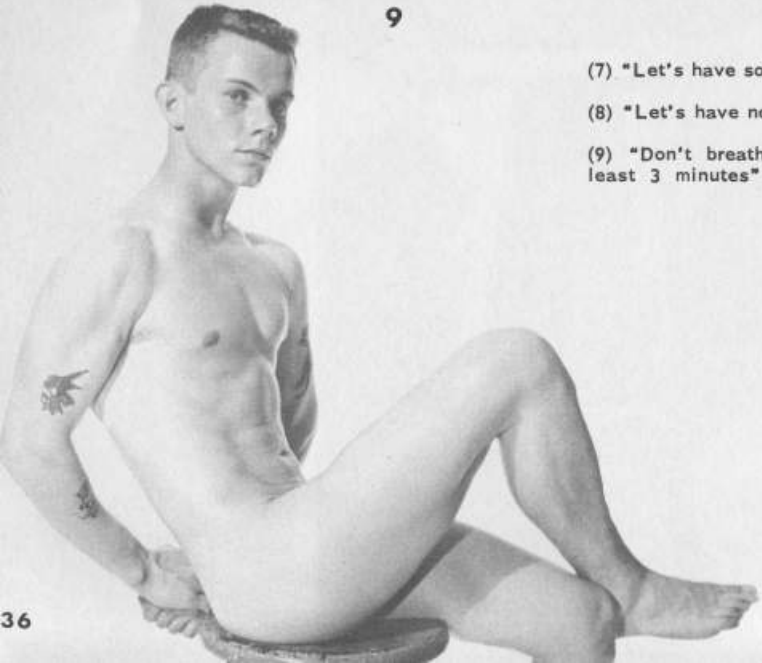
(6) "Yah - elegance schmelegance."


the
gimmick
approach



7

8



9

(7) "Let's have some action"

(8) "Let's have no action"

(9) "Don't breathe for at least 3 minutes"

Items not listed are from studios no longer operating, whilst many items may no longer be available from studios which are listed. Readers are advised to enclose postage when writing to studios, and to write their own address on envelope in case of non - delivery.

COLART. Pages 12 & 13.

CK Studios. Box 715, Adelaide P.O. Toronto, Ontario, CANADA. Page 9. top left.

CORPORAL PHOTO. C.P. 1132, St. Laurent, P.Q., CANADA.

DAVID of CLEVELAND. P.O. Box 5391, Cleveland, Ohio, U.S.A. Page 20.

FERRERO. 85, Boul. Ste-Agathe, Nice, France. Pages 16, and 17 top left.

HOFFMAN of EDINBURGH. 60, Raeburn Place, Edinburgh 4, Scotland. Page 15.

KRIS Studio. P.O. Box 1251. Chicago 90, Illinois, U.S.A. Pages 23 bottom and 37.

LYRIC Studio. P.O. Box 4972, San Francisco, California, U.S.A. Page 7 bottom left.

MILO. 601 So. Vermont Avenue, Los Angeles 5, California, U.S.A. Page 36 bottom.

MODEL OF THE MONTH CLUB. Box 144, Dept. M.1. Kew Gardens, 15 New York 11415. Pages 5, 9(bottom) 23 (top left) 29, 33 (bottom) 34.

PLATO. Box 94, Old Chelsea Station, New York 11, N.Y., U.S.A. Page 47 top right.

QUAINTANCE Studio. Box 2236, Terminal Annex, Los Angeles 54, California, U.S.A. Page 30 top.

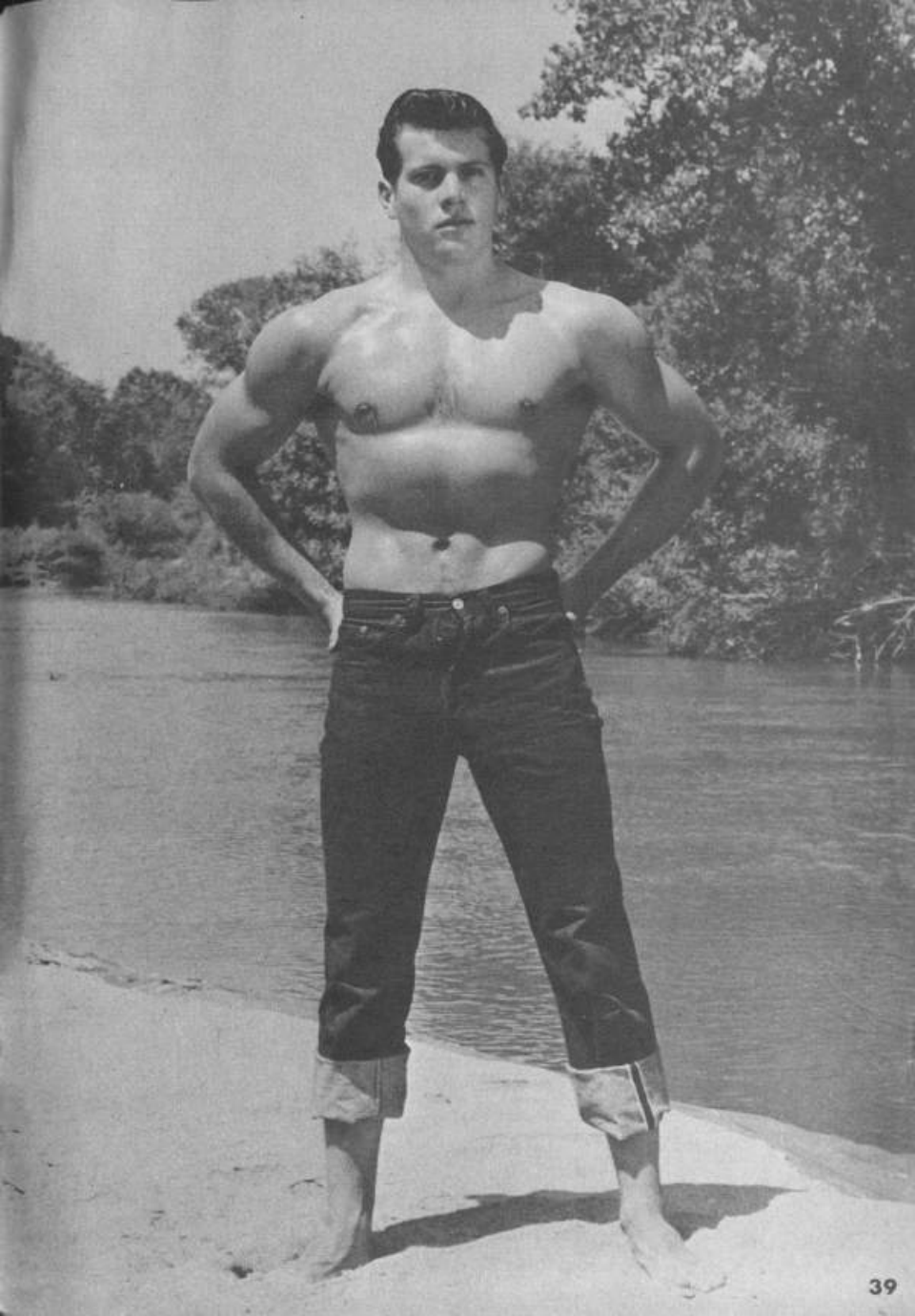
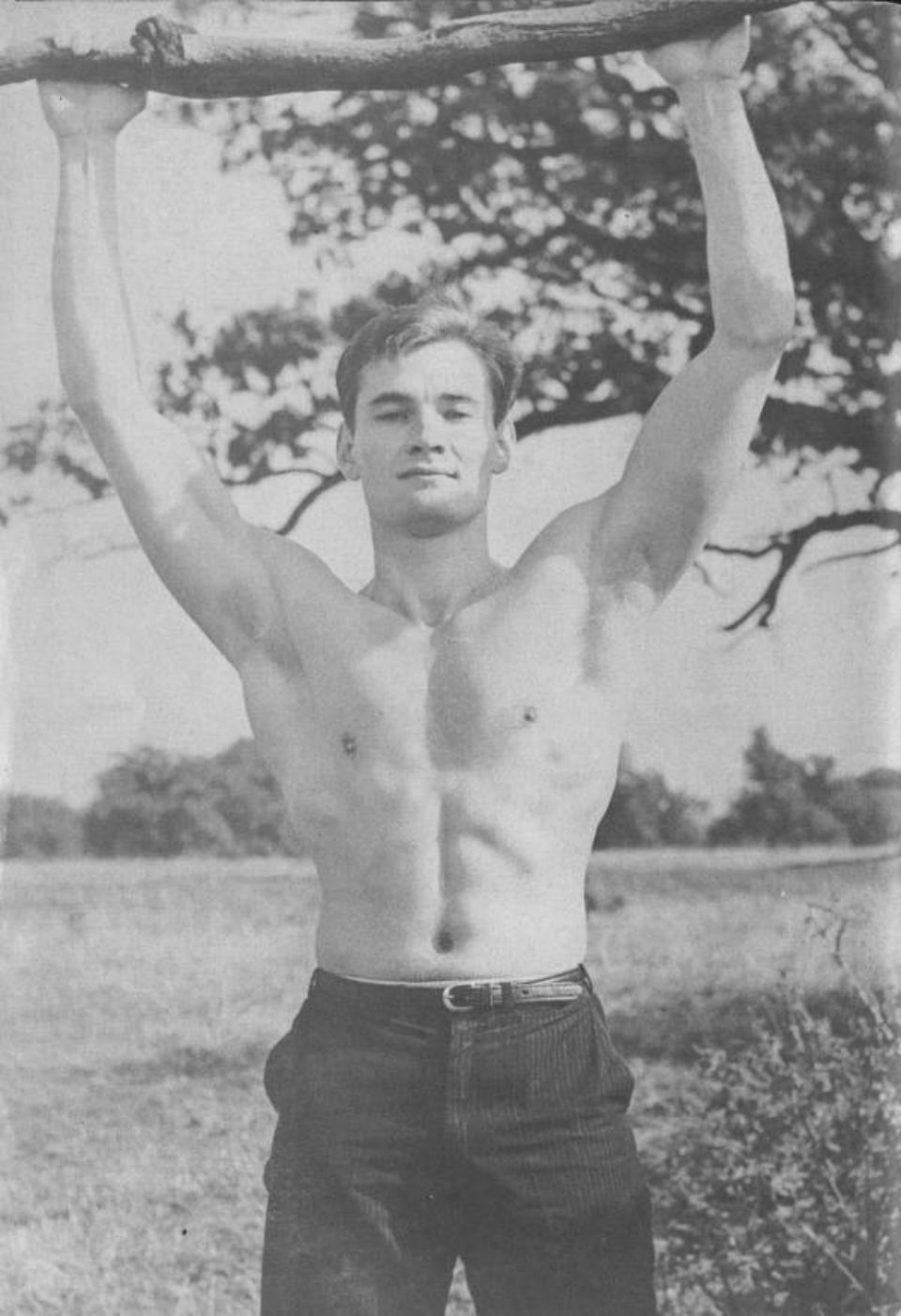
STUDIO BARQUE. 93 - 97, Regent Street, London. W.1. England. Pages 2 - 3.

STUDIO CEB. 11a, Jersey Road, Strood, Rochester, Kent. England. Page 14.

STUDIO ARAX. 31, Boulevard Raspail, Paris VIIe, France. Page 17 bottom.

SCOTT PHOTOGRAPHY. 98, Great Russel Street, London. W.C.1. England. Pages 16 17 and 26.

SWEDE. Fack 53, Stockholm 20, Sweden. Page 25.

WILLARD. Box 352, Grand Central St., New York 17, N.Y. U.S.A. Page 33 top left.

It is to your advantage to mention this magazine when replying to advertisers.